CLOVER'S DUETTS

A CHOICE COLLECTION OF

16

VOCAL DUETTS

Composed by

Stephen Glover.

☆			☆		
No. 1	THERE'S A SWEET WILD ROSE	3½	*No. 2*	MOTHER CAN THIS THE GLORY BE	3½
" 3	IT IS NOT ALWAYS MAY	"	*" 4*	GOOD NIGHT GOOD NIGHT BELOVED	"
" 5	WHERE ARE THE FLOWERS WE GATHER'D	"	*" 6*	THE LONELY BIRD	"
" 7	THE CURFEW BELL	"	*" 8*	LET US DANCE ON THE SAND	"
" 9	THE HARP & THE WILLOW	4½	*" 10*	LOVING & LIKING	4½
" 11	A SISTER'S FAITHFUL LOVE	3½	*" 12*	TWO CAPTIVE MAIDENS	3½
" 13	THE PARTING	4	*" 14*	THE SABBATH EVENING BELLS	"
" 15	TELL US OH! TELL US WHERE WE SHALL FIND FRIENSHIP	4	*" 16*	MERRILY O'ER THE CALM BLUE SEA	3

Philadelphia LEE & WALKER *722 Chesnut St.*

Montreal HENRY PRINCE

E. McGarty

DUET.

№ 10.

Words by J.E.Carpenter. Music by Stephen Glover.

Allegro vivace.

mf Ped. Ped. Ped.

8va 8va

f p f p ff

1st VOICE.

Dear Fan-ny you told me one day..... There a dif-ference was, rather

striking, Just as great as be-twixt "yea" and "nay"?..... Be-tween thewords "loving" and

cres. f 2nd VOICE.

"li-king" "lov-ing" "li-king" "lov-ing" and "li-king;" Dear

cres. f

sis-ter you cant love a rose, ... You may like it — to that no ob - jection; You may

rave a-bout lilies, for those.....You've been told, you say, suit your com - plexion, You've been

a TEMPO.

Oh! lov-ing and liking, ah me!..... What a

dim. RIT:

told, you say, suit your com - plex - - - ion, Oh! lov-ing and liking, ah me!..... What a

a TEMPO.

dim. RIT: sf p a TEMPO.

fuss does the world make a - bout them, But think what we maidens should be, Were we

fuss does the world make a - bout them, But think what we maidens should be, Were we

sf

left in it lonely with-out them. Liking— loving— Were we

left in it lonely with-out them. Lov - - -ing— li - - - -king— Were we

8va

p

left in it lone-ly with - out them. Liking— loving— Were we

left in it lone-ly with - out them. Lov - ing— li - - -king— Were we

8va

RALL:

left in it lone-ly without them.

left in it lone-ly without them.

RALL: a tempo.

sf

Ped.

1st VOICE.

I love what I like, and I like what I love be-yond doubt..... and that dear - - - ly, So

p

if I the balance must strike, I should call them the same..... ve-ry

2nd VOICE.

Energico.

clear---ly. But loving's a dif-ferent thing, Not that I love, the weakness I

cres. mf

DOL:

spurn it, But did I, my passion should cling Where a heart was_at least, to re-

f p

RIT:

-turn it. But did I, my passion should cling Where a heartwas_at least, to re-

RIT:

a tempo.

Oh! loving and liking ah me!.....What a fuss does the world make a-

turn it. Oh! loving and liking ah me!.....What a fuss does the world make a-

a tempo.

p

-bout them, But think what we maidens should be, Were we left in it lonely with-

-bout them, But think what we maidens should be, Were we left in it lonely with-

sf

-out them. Liking— loving— Were we left in it lonely with-

-out them. Lov--ing— li--king— Were we left in it lonely with-

8va

p

-out them. Liking— loving— Were we left in it lone-ly with-

-out them. Lov--ing— li--king— Were we left in it lone-ly with-

8va

RALL:

RALL:

sf

-out them.

-out them.

a tempo.

Ped f

1st VOICE.
Più lento.

Why Fan-ny you know that you said..... That you lik'd ve-ry well cou-sin

p Più lento.

2nd VOICE.

Harry, But lov-ing ne'er en-ter'd my head,..... Did I say that I should like-to

RALL.

RALL.

1st VOICE. a tempo.

marry? Ah Fanny I vowand de--clare..... My maxim you soon will be

pp a tempo.

proving, And find out be-fore you're a--ware..... That

RIT:

liking so much, is but loving— liking so much, is but loving.— Yes

Yes

RIT:

cres. sf

ff

PIÙ PRESTO.

sis-ter I vow and de - clare..... My maxim you soon will be pro - - ving, And

sis - ter I vow and de - clare..... My maxim you soon will be pro - - ving, And

p

cres.

find out before you're a - - ware,..... That li-king so much is but loving. Yes

find out before I'm a - - ware,..... That li-king so much is but loving. Yes

cres.

sis-ter I vow and de - - clare,..... My maxim you soon will be pro - - - ving And

sis-ter I vow and de - - clare,..... The maxim I soon will be pro - - - ving And

find out be-fore you're a - ware..... That liking so much is but loving — Liking so

find out be-fore I'm a - ware..... That liking so much is but loving —

much, liking so much, liking so much, is but loving— liking so

liking so much, liking so much, li---king is but loving—

much— liking so much— liking so much, is but loving. My

li-king so much— liking so much— li--king is but loving. The

decres:

max-im you soon will be pro------ving— My max-im you soon will be

max-im I soon will be pro------ving— The max-im I soon will be

decres:

pro----ving That li----------king so much— liking so much, is but

pro----ving That li----------king so much— liking so much, is but

decres:

decres:

loving, That li - - - - - - - - king so much..... liking so much, is but

loving, That li - - - - - - - - king so much..... liking so much, is but

Con anima.

loving, loving — Liking so much is but loving, loving — li-king so much is but

loving, loving — Liking so much is but loving, loving — li-king so much is but

Con anima.

cres.

loving, is but loving — liking so much is but loving.

cres.

loving, is but loving — liking so much is but loving.

cres.

Ped.

MU-55